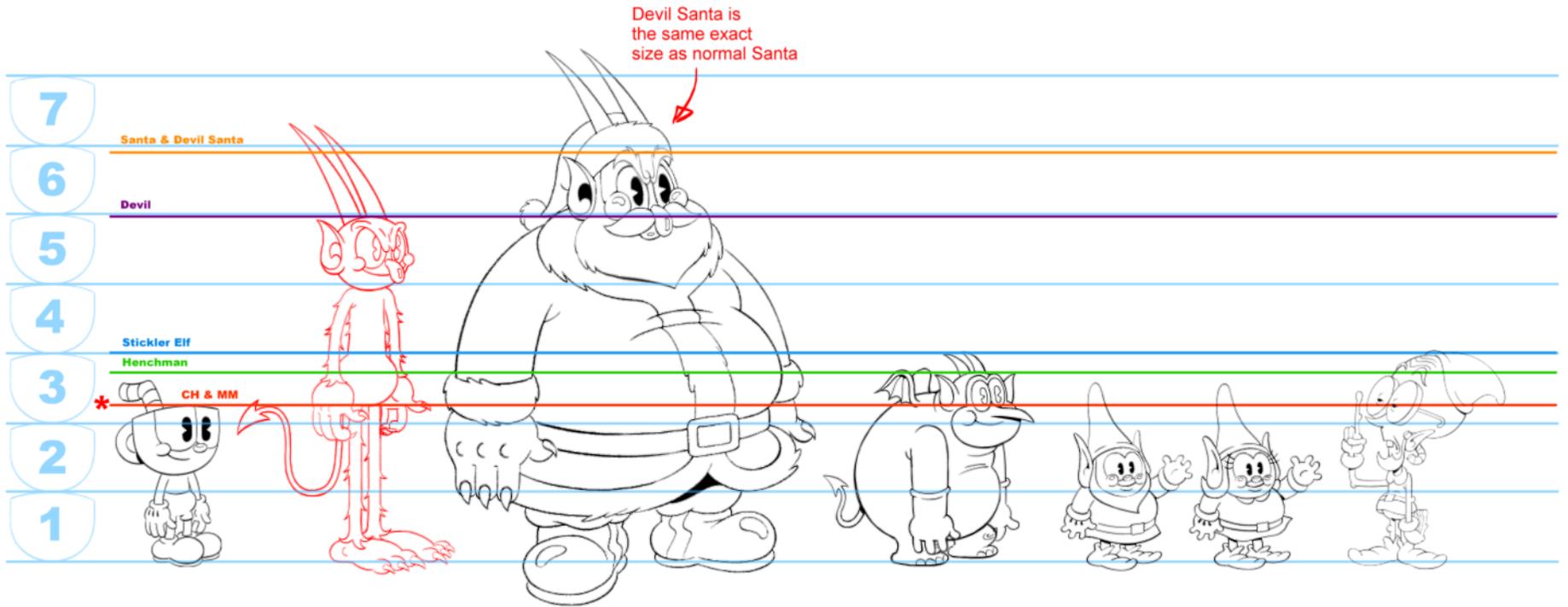


Scene	Duration	Panel	Duration
040	26:00	1	01:00

DEVIL SANTA

Scene	Duration	Panel	Duration
040	26:00	2	01:00

Devil Santa Size Chart



(for reference only)

Scene	Duration	Panel	Duration
040	26:00	3	01:00



Scene	Duration	Panel	Duration
040	26:00	4	01:00

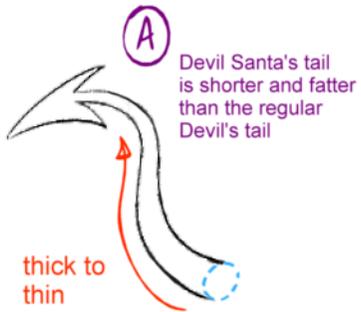


Scene	Duration	Panel	Duration
040	26:00	5	01:00



Scene	Duration	Panel	Duration
040	26:00	6	01:00

1) Devil Santa - Proportions



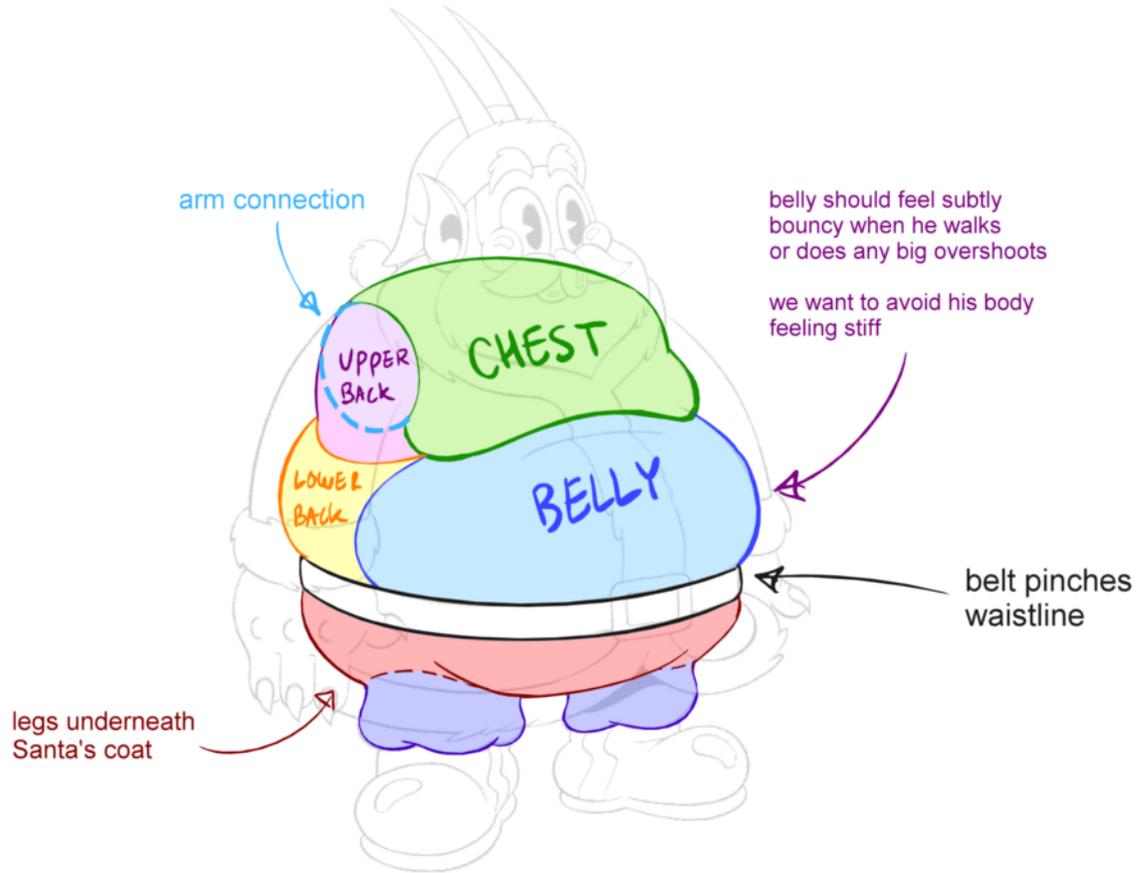
shorter, fatter tail can stick out in 3/4



about 3 heads tall

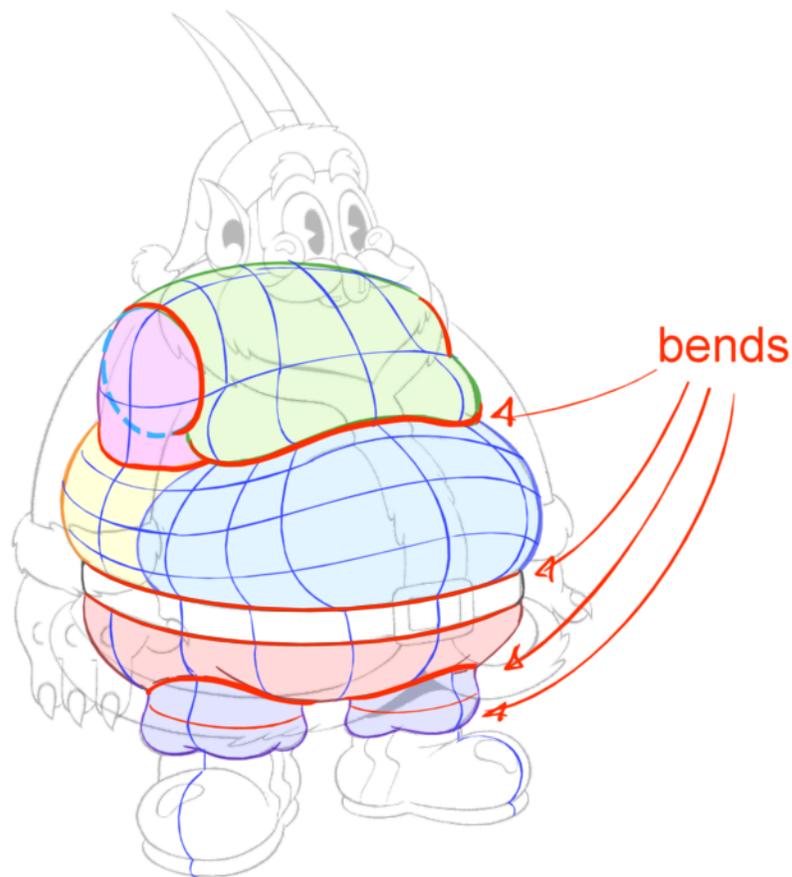
Scene	Duration	Panel	Duration
040	26:00	7	01:00

2) Devil Santa - Body Construction



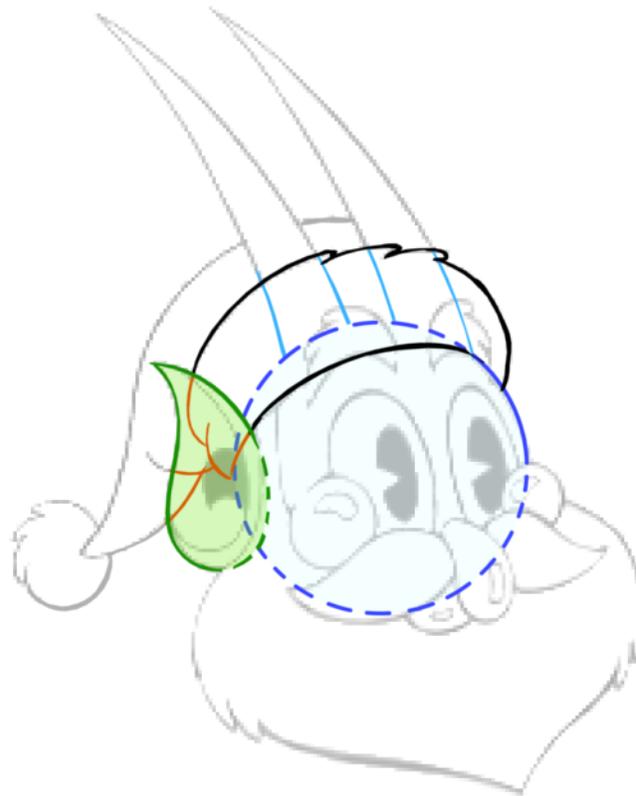
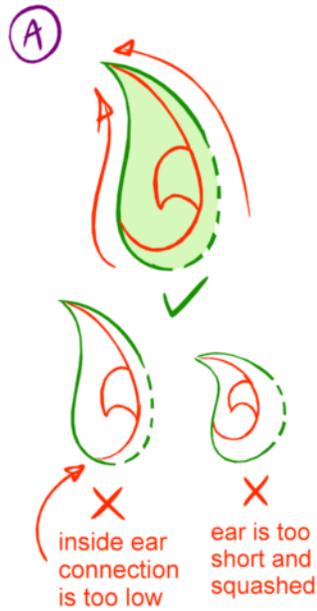
Scene	Duration	Panel	Duration
040	26:00	8	01:00

2) Devil Santa - Body Construction

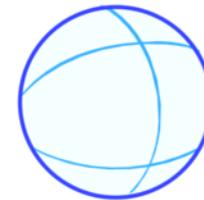


Scene	Duration	Panel	Duration
040	26:00	9	01:00

3) Devil Santa - Head Construction



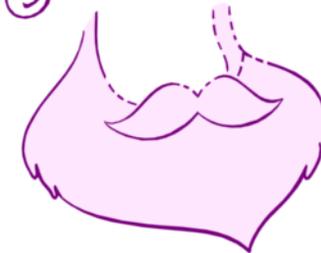
① head - sphere



② cheeks - spheres
nose - oval



③



Scene	Duration	Panel	Duration
040	26:00	10	01:00

4) Devil Santa - Head Proportions

A avoid negative space here

mustache connects to underside of the bridge of his nose

B mustache can emote on certain expressions

C arched eyebrows
thicker on the inside

E cheeks are squishy, top wrinkle appears on pushed expressions
highlight on cheek wraps to volume

F mustache always overlaps cheeks

G never show upper lip

NOTE: cheat horns behind brim of hat, we never want to see how it attaches

Devil horns, ears, eyes, and nose are all the same as normal model

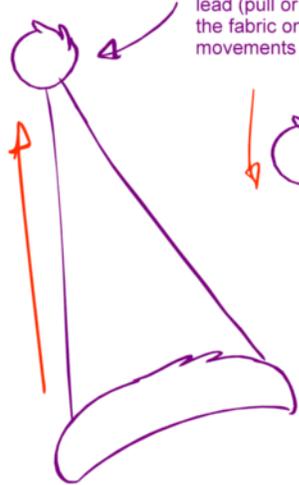
Scene	Duration	Panel	Duration
040	26:00	11	01:00

5) Devil Santa - Hat Theory

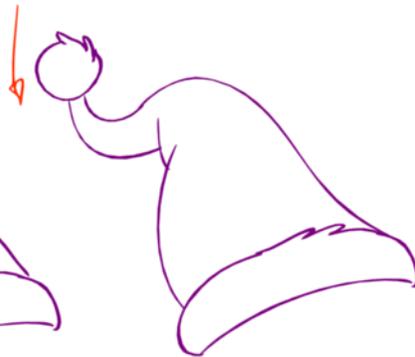
weight is on the ball
the ball should lead (pull or drag) the fabric on movements

NOTE:
Avoid Santa's hat feeling stiff and glued down

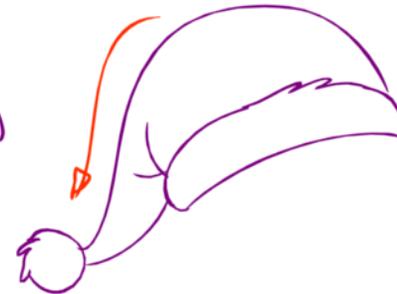
the ball on his hat should move around on turns, head bounces, or other movements that feel appropriate without becoming too distracting



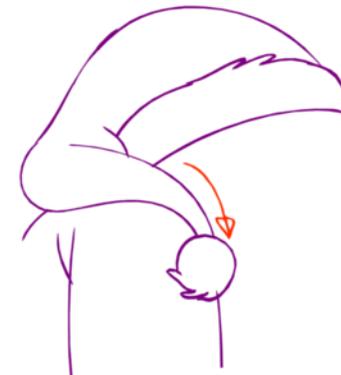
overshoot



mid-fall



at rest



draped over shoulder

Scene	Duration	Panel	Duration
040	26:00	12	01:00

6) Devil Santa - Mouth Chart (normal)



"A, I"



"E"



"E"



"O"



"M, B & P"



"L"



"F & V"



"Aah"

Scene	Duration	Panel	Duration
040	26:00	13	01:00

6) Devil Santa - Mouth Chart (angry)



"A, I"



"E"



"E"



"O"



"M, B & P"



"L"



"F & V"



"Aah"

Scene	Duration	Panel	Duration
040	26:00	14	01:00

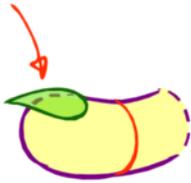
6) Devil Santa - Mouth Chart (angry w/ fangs)



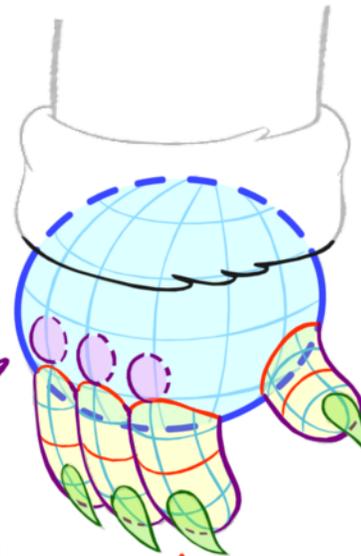
Scene	Duration	Panel	Duration
040	26:00	16	01:00

8) Devil Santa - Hand Construction

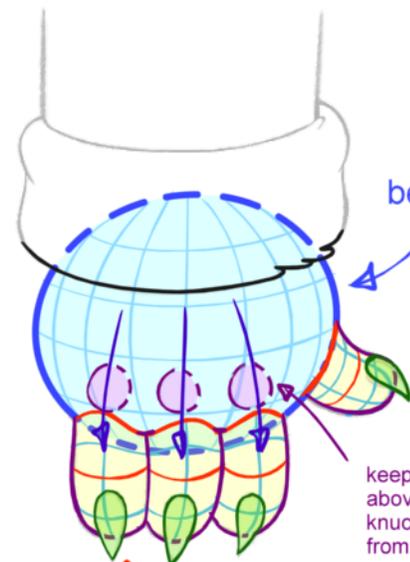
nail rests on top of finger



always show knuckles on back of hand



fingers are shorter and fatter than regular Devil's hands



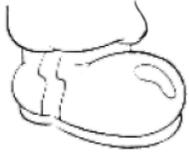
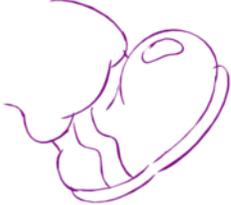
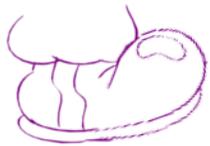
beefy palms

keep knuckles centered above each finger, knuckles are equidistant from one another

Scene	Duration	Panel	Duration
040	26:00	17	01:00

9) Devil Santa - Foot Chart

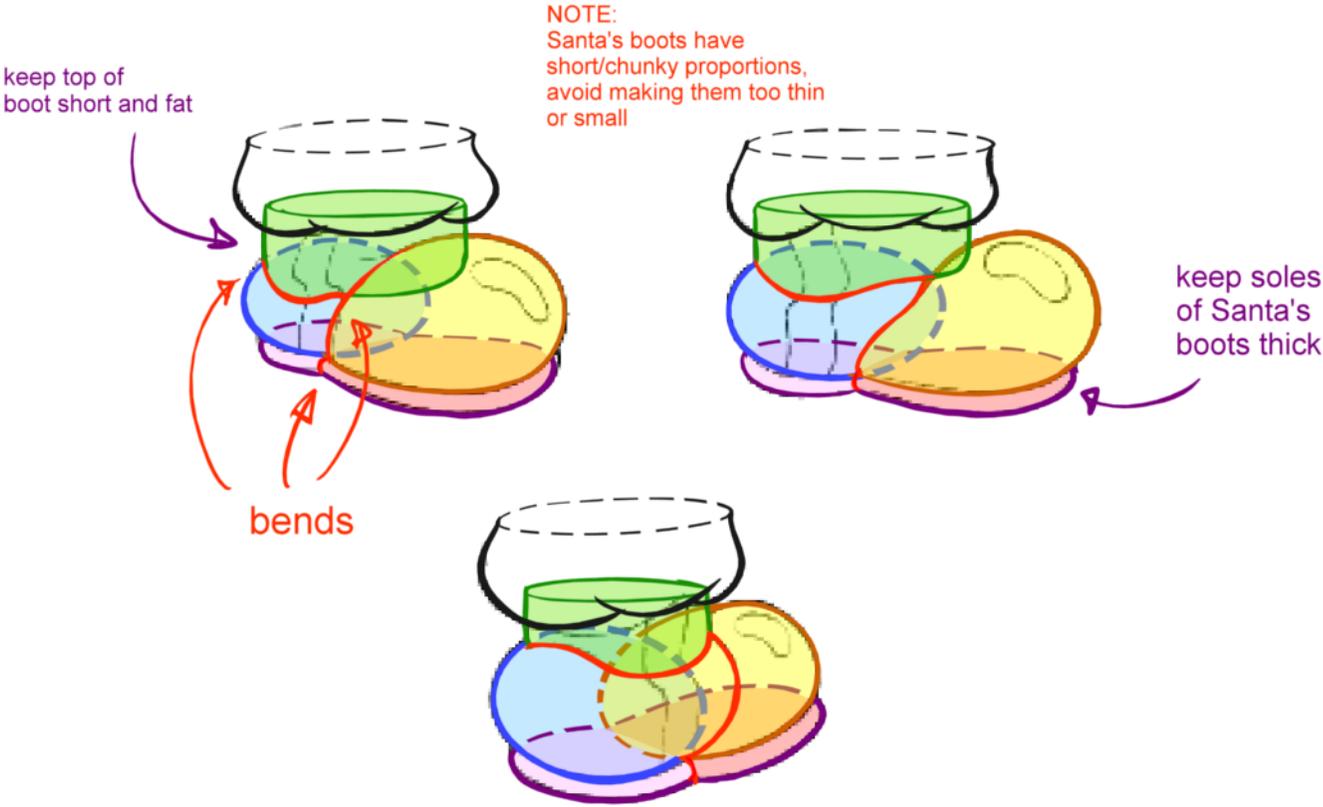
NOTE:
Please use the
same foot chart
for Devil Santa

	FRONT	3/4 FRONT	PROFILE	3/4 REAR	REAR
FLAT					
UNDER					
TOE					
HEEL					

(for reference only)

Scene	Duration	Panel	Duration
040	26:00	18	01:00

10) Devil Santa - Foot Construction



Scene	Duration	Panel	Duration
040	26:00	19	01:00

DEVIL SANTA SPECIAL POSES

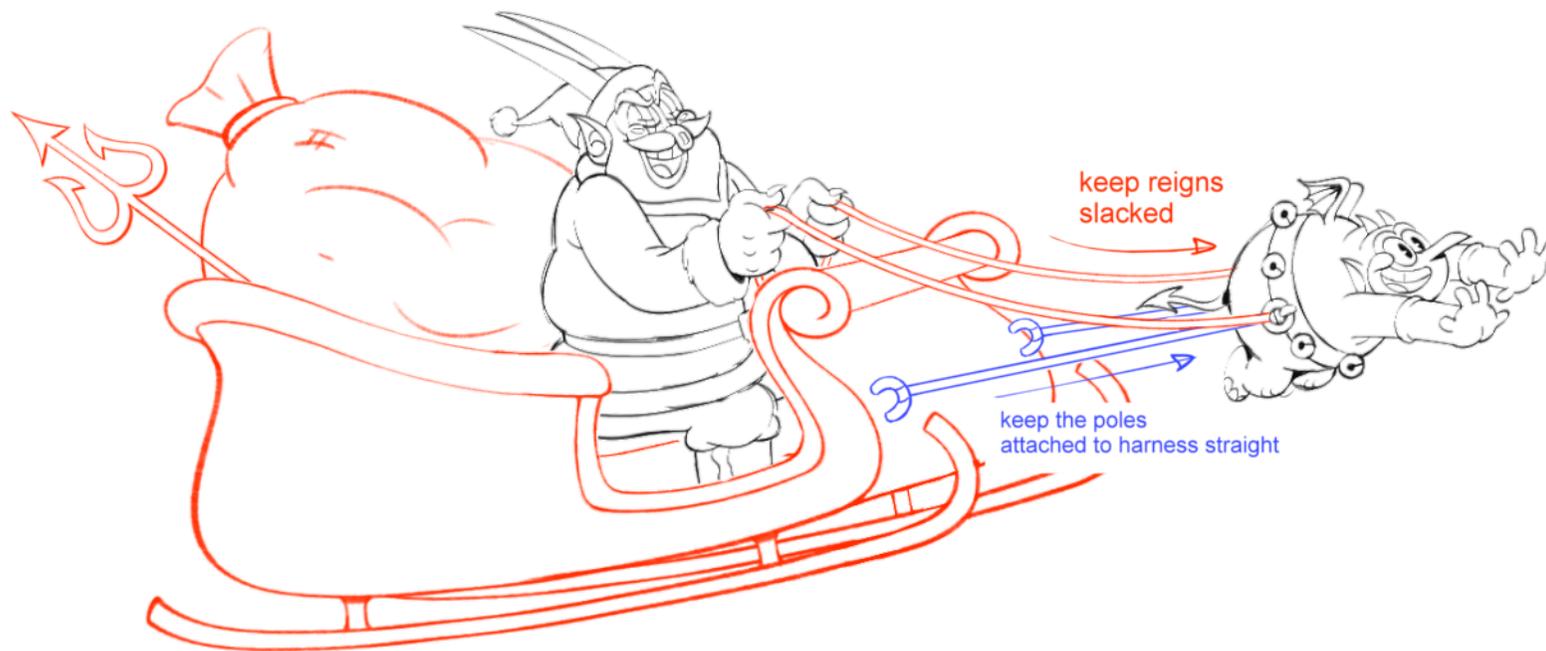
Scene	Duration	Panel	Duration
040	26:00	20	01:00

Devil in Santa's sleigh



Scene	Duration	Panel	Duration
040	26:00	21	01:00

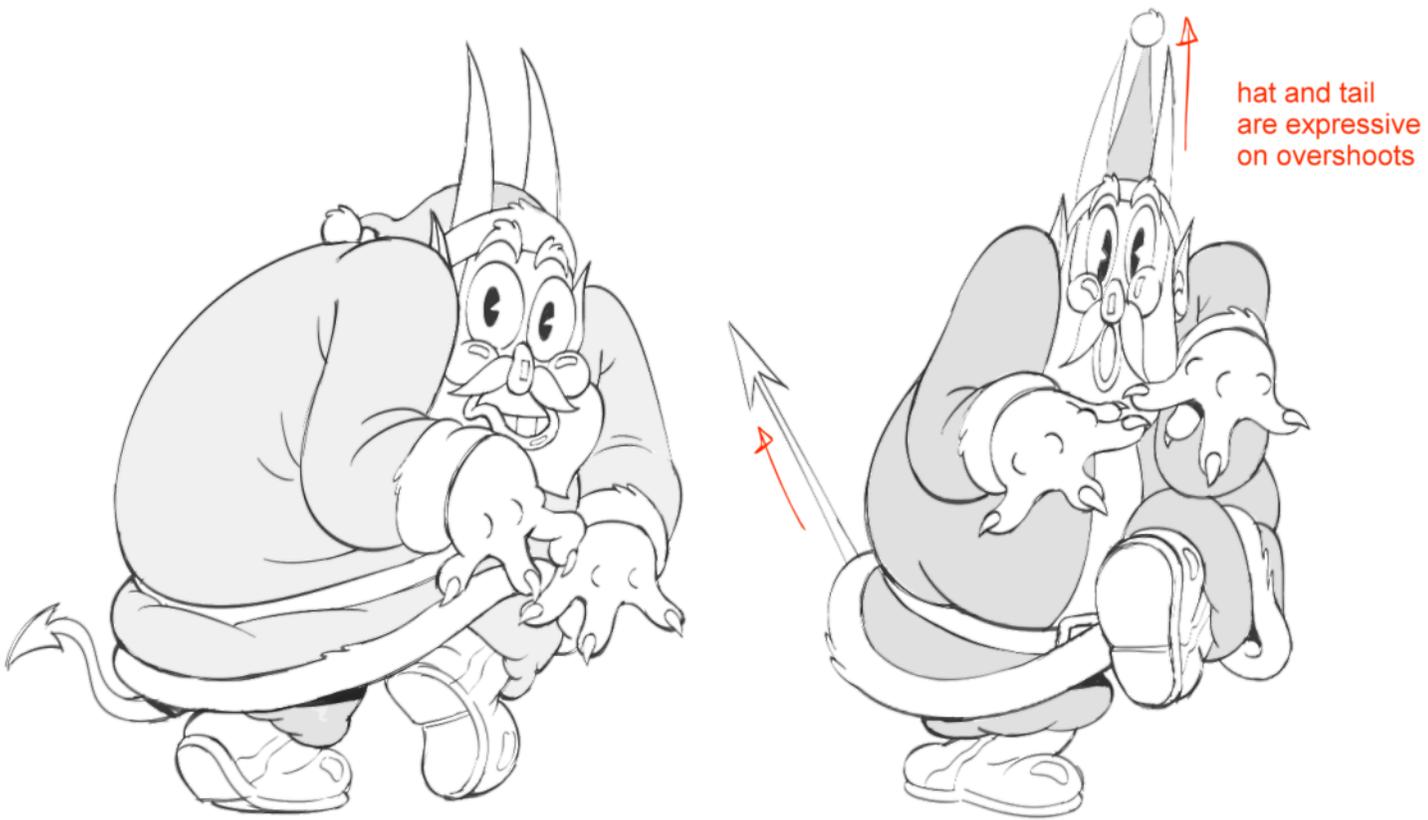
Devil in Santa's sleigh



Scene	Duration	Panel	Duration
040	26:00	22	01:00



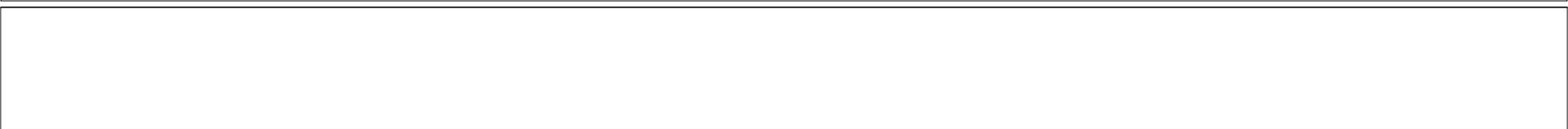
Scene	Duration	Panel	Duration
040	26:00	23	01:00



Scene	Duration	Panel	Duration
040	26:00	24	01:00



Scene	Duration	Panel	Duration
040	26:00	25	01:00



Scene	Duration	Panel	Duration
040	26:00	26	01:00

